

What does varying the standards in an MMN paradigm really do?

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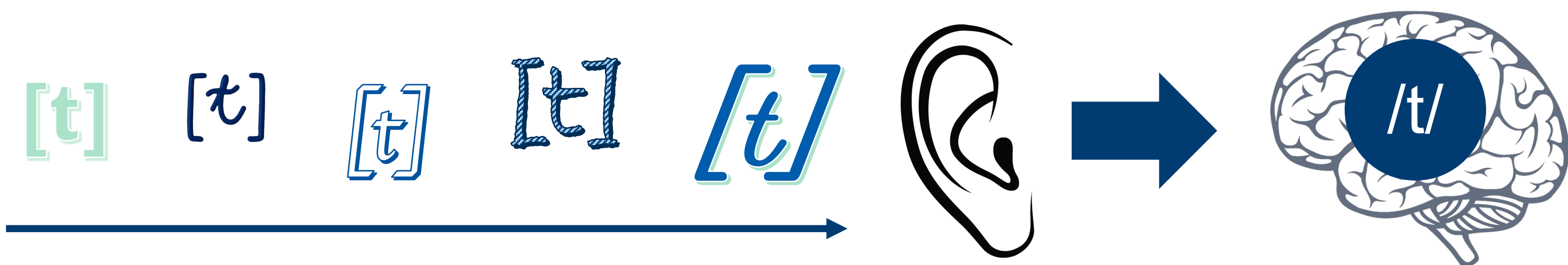


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Background

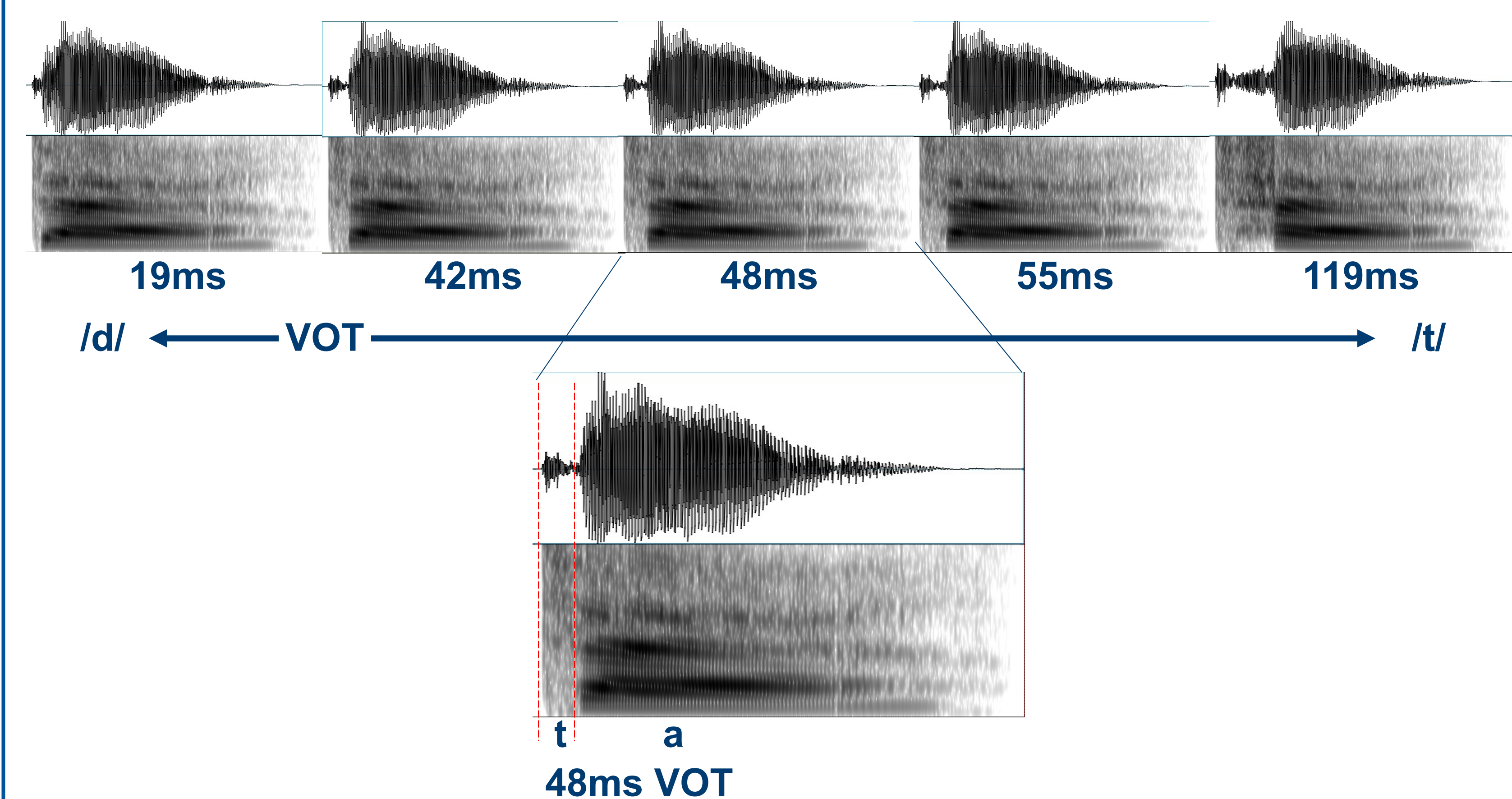
- MMN reflects a difference between a deviant and the memory trace of standards.
- The “various-standard” oddball paradigm: Varying standards belonging to the same category elicits a categorical representation.
- When standards are [ta]s with different VOTs, the elicited categorical representation is the phoneme representation /t/ [1].



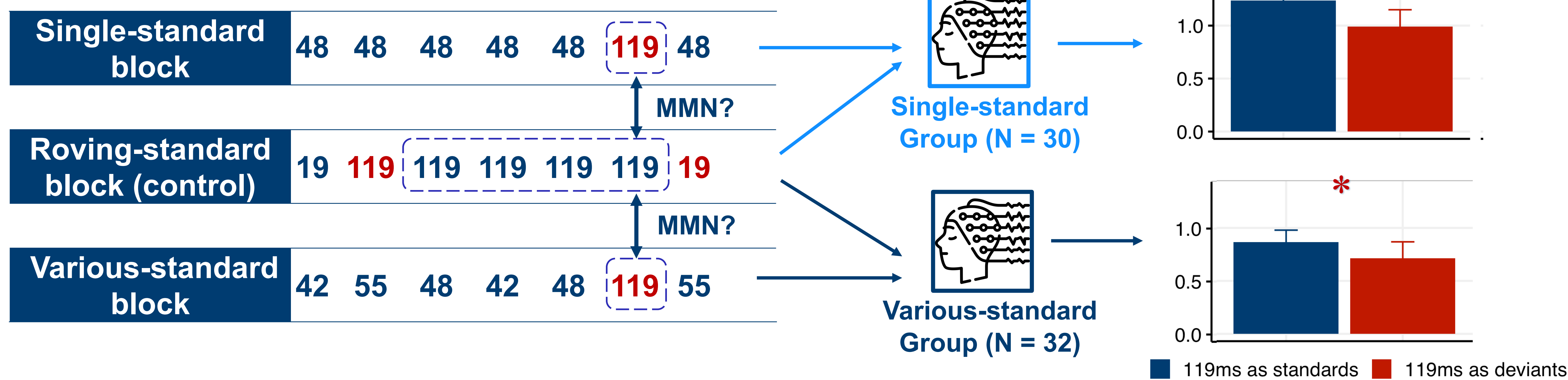
- **Does the memory trace contain only a phoneme representation?**
- Studies adopting this paradigm have assumed that varying the standards precludes an acoustic MMN [2,3].
- Our lab found a within-category MMN that relies on acoustic details:

Previous experiment (for details, see Poster B26)

Stimuli: /d-t/ continuum [4]

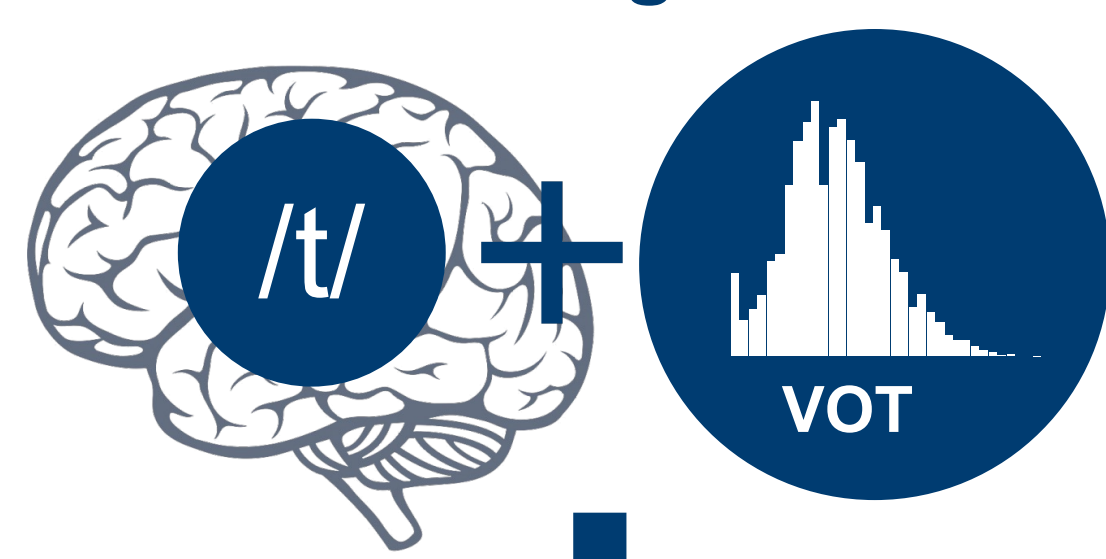


Design and results (previous experiment)



Within-category MMN found. But where does this within-category MMN come from?

Acoustic account: The memory trace in various-standard paradigm still contains fine-grained acoustic information.



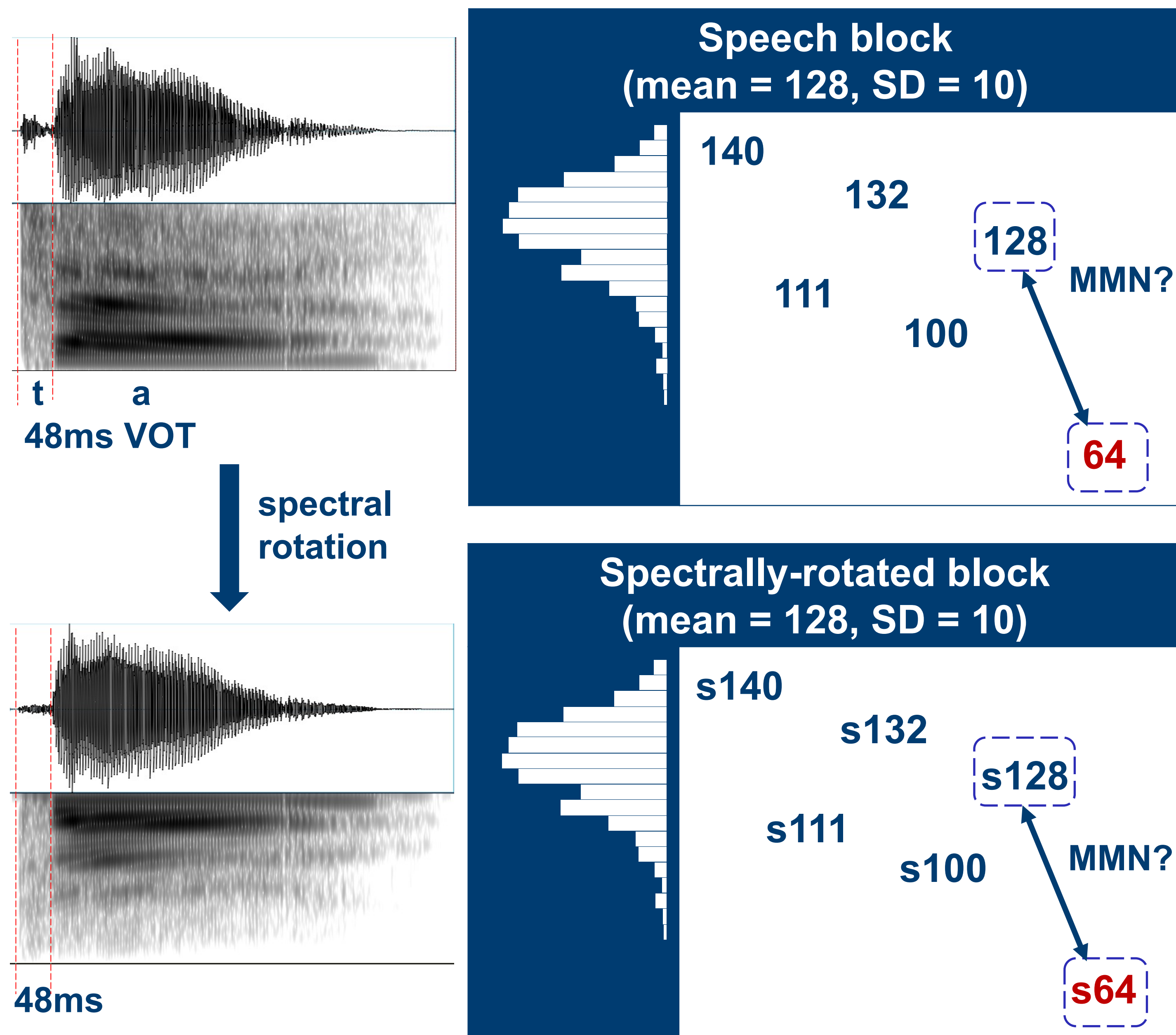
The acoustic information is a statistical summary of the presented stimuli [5].

Phonetic account: The phoneme representation itself contains phonetic information (~60ms) [6].



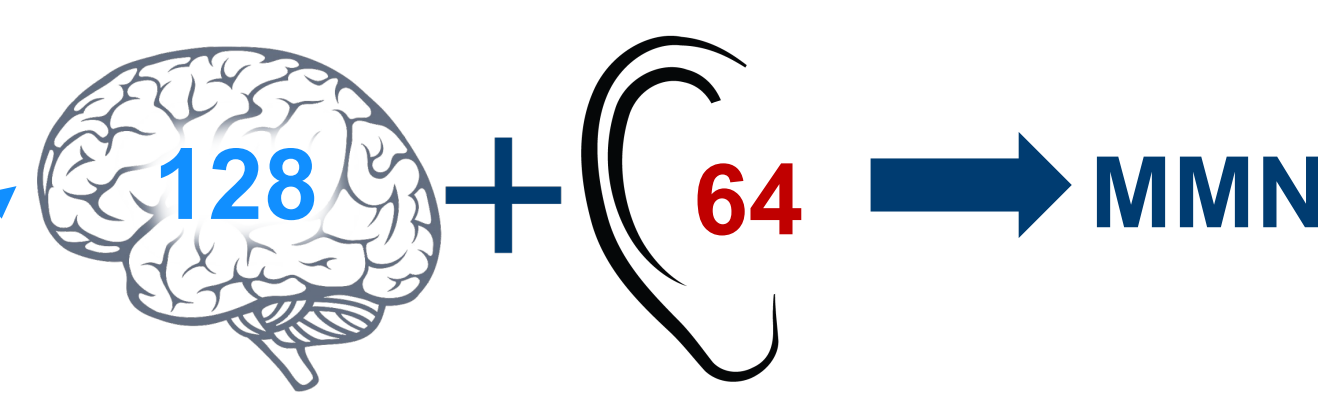
The phonetic information is from long-term memory and is insensitive to the presented VOT.

Planned experiment

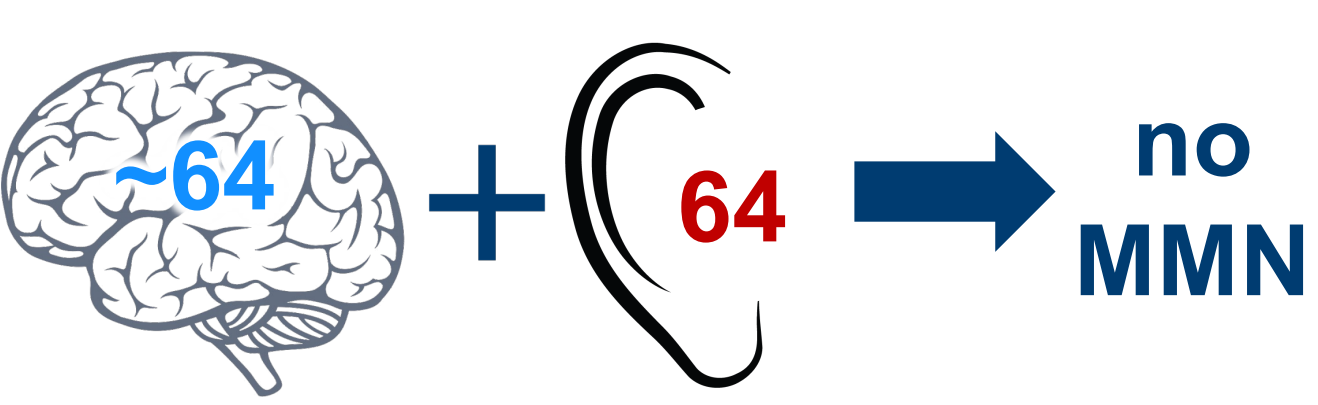


Predictions

Acoustic account



Phonetic account



Speech Group

Spectrally-rotated Group

Amplitude = Group + Stimulus + Group×Stimulus

Speech — standard (128)
Spectrally-rotated — deviant (64)